XII TH

SAN FRANCISCO

Arts Festival

FISHERMAN'S WHARF

SEPT. 25 thru 28

A PROJECT OF THE S. F. ART COMMISSION

design: peter bailey

Welcome

The 12th Annual Arts Festival is this year occupying its 8th location. The large attendance which constantly follows our wandering Festival is a constant reminder and reaffirmation of the hold which it continues to have upon the public, and surest gauge of its effectiveness.

This Annual Festival, together with the summer "Pops" concerts conducted by Arthur Fiedler are the principal projects of the Art Commission's support of visual and musical arts. While San Francisco enjoys three Museums and a fine Symphony and Opera Company, it is interesting to note that there is a gap in our cultural life in respect to the "popularization of fine arts". It is only proper that your Art Commission fills this vacuum through its activities. The great attendance at both the Art and Music Festivals testifies as to their public and popular appeal.

Despite its migratory history, rainouts, and the handicap of insufficient funds, the Festival has constantly revitalized itself. We look forward to the day when such durability may be rewarded with a permanent home and adequate funds. Your continued interest and pleasure in the Festival will assure realization of the Arts Festival's full potentiality.

I bid you welcome . . . .

Harold L. Zellerbach

HYDRO GYRO · Sculpture by Robert Howard

at 11th Annual Arts Festival · Washington Square Park

Photograph by Francken

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12th ANNUAL ARTS FESTIVAL

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LENARD KESTER, Los Angeles - Painter

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WINFIELD SCOTT WELLINGTON, Professor of Art, University of California, Berkeley - Craftsman and Historian
HANS GRAG, Nevada City, California - Silversmith
BEATRICE WOOD, Ojai, California - Ceramist

MURAL COMPETITION

Painting jurors - K. NASH, H. CHERRY and L. KESTER
and
ALFRED FRANKENSTEIN - San Francisco Chronicle
ALEXANDER FRIED - San Francisco Examiner
DR. THOMAS E. ALBERS · Superintendent, San Francisco Hospital

FESTIVAL STAFF

Director: MARTIN SNIPPER
Designers: GEORGE KOSMAK
EVELYN GILCHREST, AIA
Public Relations: JOSEPH PAUL
Coordinators:
Arts in Architecture- PHILIP LEWIS
Lighting & Power - JEREMY ETS-HOKIN
Art in Action - SYD FOSSUM
Publication: ESTELLE KALISH

SAN FRANCISCO ART FESTIVAL PURCHASES, 1947-1953

Photo courtesy San Francisco Museum of Art

Mr. Paul Mills, Curator of the Oakland Museum of Art, studied at Reid College and the University of Washington under Suzanne Langer. He came to Oakland in 1953 in an attempt to revitalize the Oakland Museum. The Museum has since put on some outstanding contemporary shows, most recently that of Bay Area Figurative Painters. Mr. Mills is an authority in the field of older California painters. He has written for many publications and served on juries of local and West Coast exhibitions.

ART THE PEOPLE AND PUBLIC ART FESTIVALS

by PAUL MILLS
CURATOR,
OAKLAND MUSEUM OF ART

There are few fields more open to a variety of personal opinion than art. Within this field there is probably nothing that arouses more disparate opinions than the public art festival. It is generally an occasion at which the largest possible number of paintings and other works of art, of the greatest variety both in quality and style, are presented to as many people of every sort as possible. The whole affair generally takes place in as busy a public square as can be arranged for, blocking traffic or at least muddling it considerably.

What happens to the traffic is nothing in comparison to what sometimes happens to both art and the people. When one thinks of the tremendous variety of works of art shown, then the number of different kinds of people who come to see, and finally imagines the fantastic number of combinations of individual works of art and individual viewers, it is no wonder that nearly every kind of thing has been said about these festivals. It has been my pleasure to have had some part in producing an outdoor art festival almost every year for the last ten years, most recently as chairman of the Jack London Square Art Festival in Oakland. These experiences have increasingly convinced me that the public art festival is a venerable and important institution in a free society, in its own way as important as the national park, say, or the public library.

Photographs
courtesy of
S.F. Chronicle
Phiz Mozesson

Photographs

Courtesy of

San Francisco Chronicle

Phiz Mozesson

Of course, there are a lot of people in the world who have at least a little interest in art, who come to such a festival as this, as well as to other exhibitions, and who find things to enjoy. This kind of happy circumstance is the backbone of such a festival. However, I think that some of the confrontations of viewer and work of art which seem most withering and exasperating at the time to all concerned are also among the useful accomplishments of such an undertaking as this.

Photo by Chik Lloyd

Photo by Bob Hollingsworth

Photo courtesy San Francisco Chronicle

Photo by Phil Morrison

The public art festival takes place on a kind of psychologically neutral ground, a kind of Switzerland of the spirit, where neither artist nor public loses his identity and yet, for perhaps the only time in the year, each extends himself at least a little bit towards the other. During the rest of the year, many of the people who visit the festival never enter a museum or gallery, and those who do feel they are entering a different country where the standards are as strange as a foreign language and their own opinions are disregarded. Such people can manage to get themselves to public art festivals with their self confidence still unsmothered, so to speak, and however purple the air may get with abuse from a few, it is in this atmosphere of free expression and informal testing that steps forward in the understanding and enjoyment of art are often most easily made.

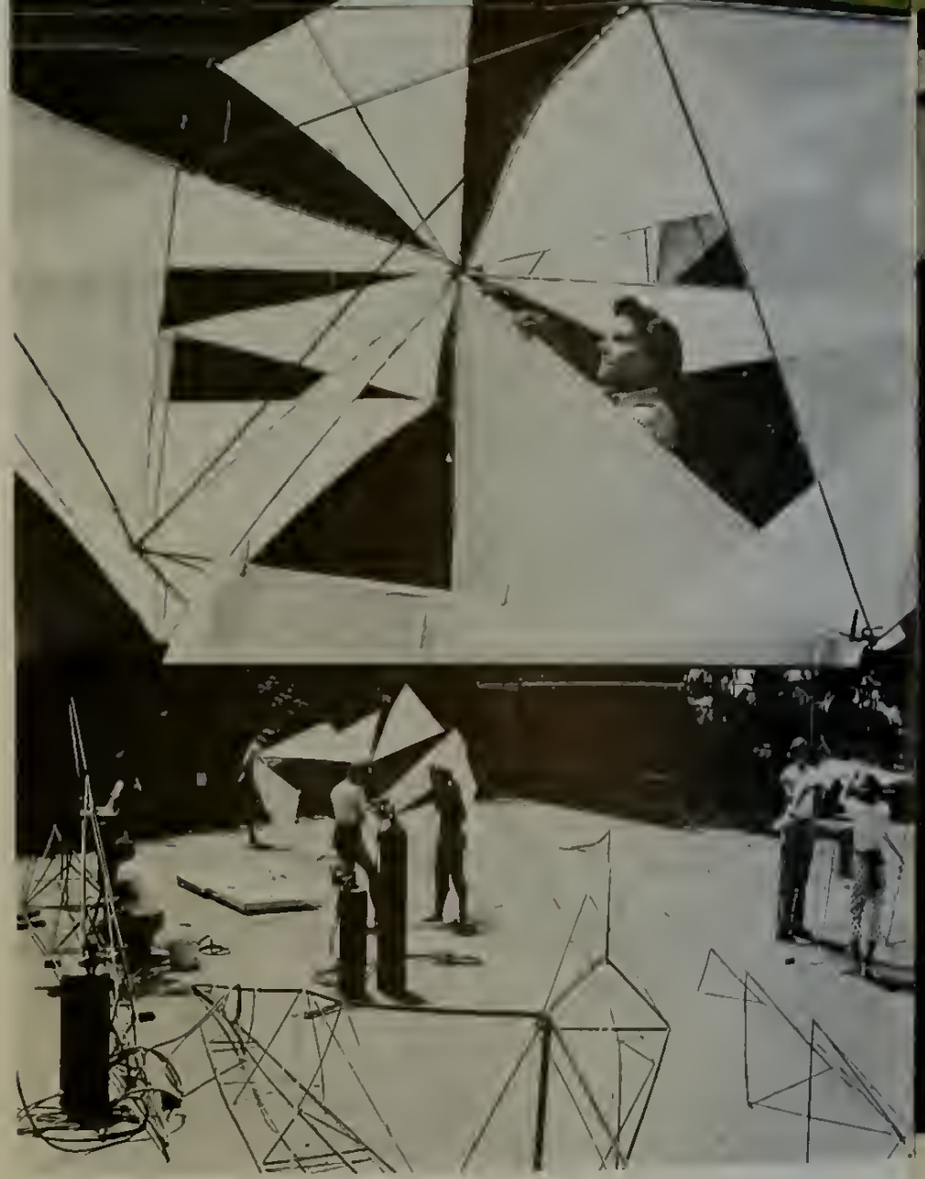
For the artist, exhibiting in this neutral territory is important, too. Some artists and craftsmen do work which has a large audience and they find the festivals a very satisfactory and comfortable way of presenting themselves. Other artists know they create only for a specialized group and they live in a world of studio, art school, museum and gallery occupied by other artists like themselves and the people who are interested in their art. For them, exhibiting in an art festival is the one occasion during the year in which their work moves out beyond their own world into a broader arena. It is their time to present to the largest number what they have accomplished in the search for what is most individual.

Photo by Phil Maurice

Since the days nearly two centuries ago when, in various lands, The People became sovereign, annual public art exhibitions have been an important institution. Art, whose official audience way once the church and the court, now faces the people. For a great part of this time, the world's most important public annual exhibition was the Paris Salon, and the pattern for such exhibitions elsewhere was in great part developed there. It is more than a casual coincidence that these salons grew out of another "outdoor art festival." During the latter part of the eighteenth century, members of the artists' guild, The Guild of St. Luke, would display their work for the public in the Place Dauphine after the feast of Corpus Christi. Today, in spite of the refinements of public exhibitions in museums and galleries, it is the outdoor art festival which is closest to the genesis of the institution, and, too, which brings art and the people most happily together.

photo by Phil Morrison

Photo by Chic Lloyd



original works by noted American, European and Oriental artists

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sculpture · ceramics

prints, old and new

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Photo by Chic Lloyd

Photo courtesy San Francisco Museum of Art

Photo by Chic Lloyd

City Paris

FLUCTUAT NEC MERGITUR

SAN FRANCISCO, UNION SQUARE, DO 2-4500 • SAN MATEO, DI 3-5631 • VALLEJO, MI 3-6464

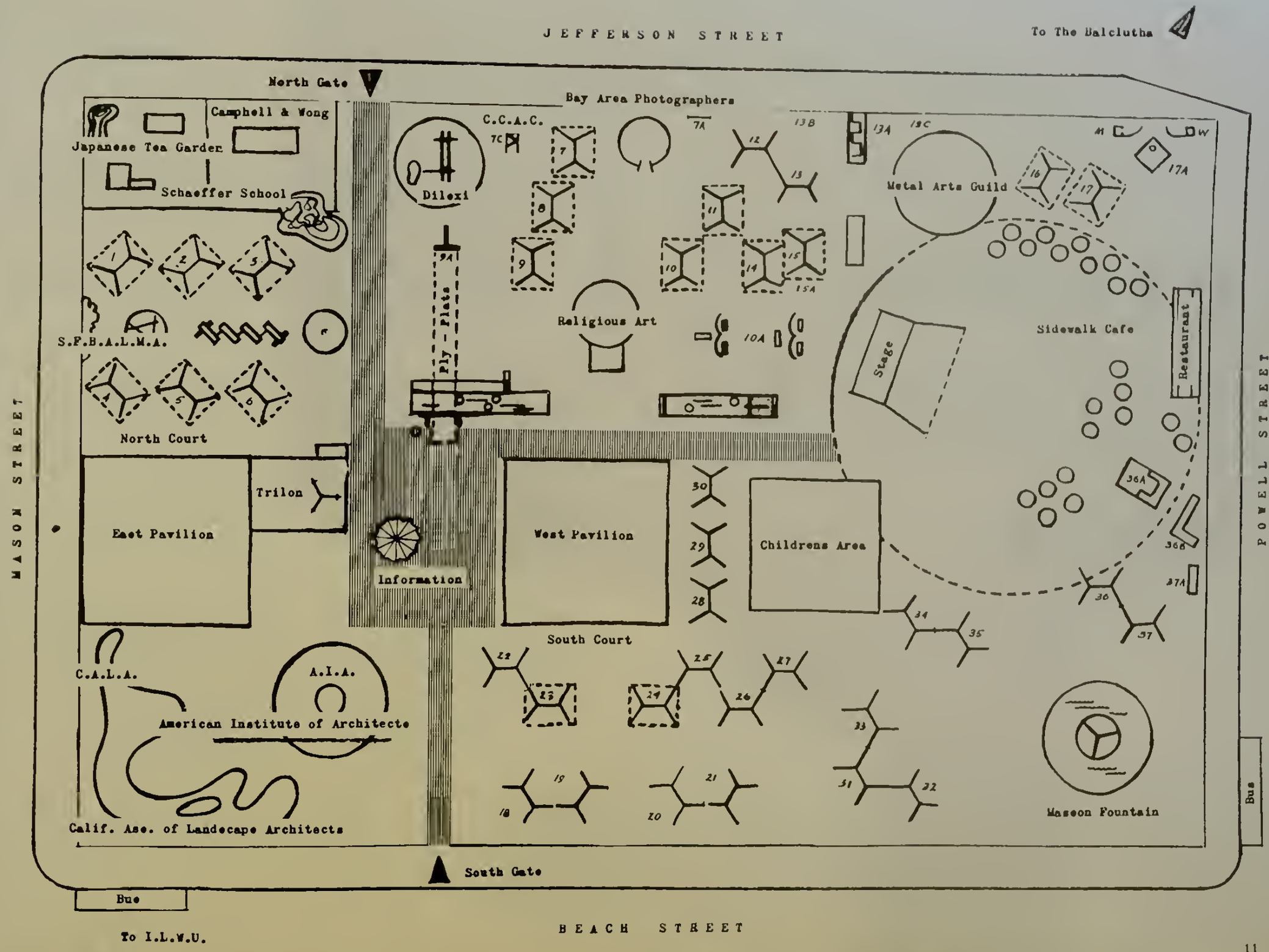
Photo by Kurt Banks

KEY TO MAP

1,2,3,4,5,6, S.F.B.A.L.M.A.
7,8,9, Marin Society of Artists.
7A, Movies
7C, California College of Arts & Crafts.
9A, Mills College Ceramic Group.
10.11. Seven Point Five, S.F. Women Artists.
10A, Renk Jewelry, Weaving.
11, 12, 13, 14, 15, Artists' Cooperative.
13A, Patri.
13B, Wood Carving.
13C, Hamilton Air Force Base Art Group.
15A, Graphic Arts Workshop.
17A, Blacksmith.
18, Academy of Art.
19, California School of Fine Arts.
22, 23, City Planning.
24, Fredden School.
25, Engraving.
26, 27, Big Eight
28, 29, 30, S.F. Council of Nursery Schools.
31, 32, 33, Enameling, Weaving, Watercolor.
34, 35, Mosaics Art Guild.

"HOW IS ART - IN ALL ITS FORMS AND FANCIES, GOING TO MAKE FRIENDS WITH THE MULTITUDE?"

Sean O'Casey


JEFFERSON STREET
To The Balclutha
North Gate
Bay Area Photographers
Campbell & Wong
Japanese Tea Garden
Schaeffer School
C.C.A.C.
Dilexi
Metal Arts Guild
Ply - Plate
Religious Art
Stage
Sidewalk Cafe
Restaurant
S.F.B.A.L.M.A.
North Court
Trilon
East Pavilion
West Pavilion
Childrens Area
Information
South Court
C.A.L.A.
A.I.A.
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Masson Fountain
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CREDITS AND APPRECIATIONS

THE SAN FRANCISCO ART COMMISSION EXTENDS THANKS TO THE ARTS FESTIVAL ADVISORY BOARD FOR ITS PARTICIPATION. THIS BOARD, IN COOPERATION WITH THE AFFILIATED ART GROUPS (AAG), HAS BEEN INSTRUMENTAL IN GUIDING THE POLICIES OF THE ARTS FESTIVAL.

TO THE INDIVIDUALS WHO HAVE GIVEN SO GENEROUSLY OF THEIR TIME AND EFFORT, THE DIRECTOR AND STAFF WANT TO EXPRESS THEIR SPECIAL APPRECIATION.

PUBLICATIONS STAFF - 12th ANNUAL ART FESTIVAL

ESTELLE KALISH, Editor-Designer
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EAST WIND PRINTERS , Printers of the Book

The EDITOR and STAFF of the Publication join in expressing their appreciation to the following:

MR. PAUL MILLS, CURATOR OF THE OAKLAND MUSEUM, OAKLAND, for his article "ART, THE PEOPLE AND PUBLIC ART FESTIVALS"

The members of BAY AREA PHOTOGRAPHERS who worked in close cooperation with the STAFF to provide the photographic material for the book

KURT BANKS — RUTH BERNHARD
ERNEST FRANCKEN — BOB HOLLINGSWORTH
CHIC LLOYD — PHIZ MOZESSON
MIRIAM YOUNG

THE SAN FRANCISCO MUSEUM OF ART

THE SAN FRANCISCO CHRONICLE - MR. ABE MELLINKOFF, CITY EDITOR for further help in providing photographs

MISS KRISS FLEURY - for general help

The Advertising Businesses, Schools, Organizations, etc.

The DIRECTOR and STAFF of the 12th ANNUAL ARTS FESTIVAL wish to extend their thanks to the many individuals and organizations whose generous cooperation and support have helped to make this Festival possible.

To the many Departments of the City and County of San Francisco and to the Heads of these Departments, special thanks are due for their yearly help in meeting the many special needs of the Arts Festival.

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To the following business organizations throughout the Bay Area, many of whom contribute their services, personnel and materials year after year, the Arts Festival owes another vote of thanks.

ZELLERBACH PAPER COMPANY, S.F. - Paper Products
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FISHERMEN'S GROTTO #9, M. GERALDI & SONS, S.F. - Site
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CALIFORNIA REDWOOD ASSOCIATION, S.F. - Cooperation with(AIA)
(American Institute of Architects)
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Commissioner Joseph C. Tarantino
THE MUSICIANS UNION, Local 6, S.F. - Music - Charles Kennedy, President
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Photo by Kurt Banks

PUBLIC RELATIONS - SPECIAL PROJECT

In cooperation with Joseph Paul, Public Relations Man for the S.F. Art Commission, the following people will form a staff to develop permanent files of photographic and editorial material on the Arts Festivals. These files shall be available for post Festival publicity for the benefit of exhibitors and interested groups and individuals here and elsewhere throughout the country.

GEORGE KNIGHT, Photographer; RON PARTRIDGE, Photographer
ELIZABETH KENDALL THOMPSON, Contributing Writer
NES YOUNG, Contributing Writer
SCHAEFFER CAMERA SHOP, Supplies
DALLETT REUGER, Lighting Consultant for Special Exhibits

SPECIAL EXHIBITS

San Francisco's architects and artists have teamed together to produce a large display of three-dimensional exhibits and pavilions at the Arts Festival. The Arts Festival Director, Martin Snipper, the Co-ordinator of Art in Architecture, Philip Lewis, and the Designer-Architects Evelyn and George Kosmak extend their thanks and appreciation to the many individuals and organizations who have contributed materials and services to make these special exhibits possible.

The map on page 11 will indicate the location of each of the following exhibits at the Festival ground.

REDWOOD PAVILION - FOR THE AMERICAN INSTITUTE OF ARCHITECTS, Northern California Chapter, containing an exhibit depicting step by step process of architectural development of a specific residence.

MARQUIS & STOLLER, Architects; H. D. GRAE, Contractor; ERNEST BRAUN, Photo Essay; BOB GORMAN, THE DARKROOM, Sausalito, Prints; WILLIAM B. GILBERT & ASSOCIATES, Materials; ARCHITECTURAL MODELS, VIRGINIA GREEN, Model; CUSTOM WOOD FURNITURE SHOP, ART HANNA, Furnishings; ART CARPENTER, Panel; BOYD LIGHT COMPANY, Lighting; ROBERT VAN DYNE, PHILIP PHIEL, Exhibition Design Consultants.

"LOVE, LABOR AND LUCK" - a 35 ft. wood Trilon sculptured by DAVID LEMON

ART AND ARCHITECTURE - REFLECTING POOL AND FOUNTAIN - Special Exhibit designed by JOHN S. BOLLES, AIA, a project developed for Paul Masson Vineyards, featuring a 65 foot aluminum fountain by sculptor GURDON WOODS. Fountain will be set in a landscaped 40 foot reflecting pool and, complete with own pumping facilities, will be in full operation during the Festival. The sculptured fountain was lent to the Arts Festival Committee through the courtesy of Paul Masson Vineyards, Saratoga, California. This sculptured fountain will be placed at new facilities at Saratoga, California at the end of the Arts Festival. The pool will be illuminated at night.

JOHN S. BOLLES, Architect; WILLIAMS & BURROWS, General Contractors; GURDON WOODS, Sculptor; MAYTON CORPORATION, Fabricator of Sculptured Fountain; ETS-HOKIN GALVAN, Lighting; RUDY WATSON, Landscaping; B. C. BRAUN, Plumbing.

ART AND ARCHITECTURE - ILWU BUILDING - Special pavilion given by the San Francisco Bay Area Longshoremen's Memorial Association (SFBALMA),
HARRY BRIDGES, Chairman
MARTIN J. CALLAGHAN, President

WILLIAM CHESTER, Vice President
GEORGE WALSH, Secretary-Treasurer

The exhibit will emphasize the Longshoremen's Memorial Building's positive participation in the art world: the Association's consideration of a piece of sculpture in the Court; of Mary Erkenbrack for an applied dimensional relief on the Dispatch Hall Wall; and a concert by the San Francisco Little Symphony Orchestra.

HENRY HILL, Architect; ROYSTON, HANAMOTO & MAYES, Landscape Architects; MARY ERCKENBRACK, Sculptor; ROBERT P. BROGDEN, Photographer; MILL CONSTRUCTION COMPANY, Materials.

SPECIAL CHILDREN'S PAVILION - designed by JOHN LYON REID AND PARTNERS, AIA - a special structure equipped with stage which will house complete program of puppets, painting, story telling, movies and other activities for children.

JOHN LYON REID & PARTNERS, Architects; RAI OKOMOTO, Landscape Architect; MARIN COUNTRY DAY SCHOOL, Sponsor and Labor; CHARLES MAURICE, Chairman; FRAN PROVENZANO, Assistant Chairman; ELVIN STENDELL, Contractor; WYMAN HICKS (of Crown Zellerbach), Supervisor of Volunteer Labor; CLAYTON LEWIS, ARCHITECTURAL PLASTICS CORP., Material and Coordinator; GAMMERSTON & GREEN LUMBER CO., Materials; MRS. DALLETT REUGER, Lighting; PACIFIC TELEPHONE AND TELEGRAPH CO., Wire; U.S. PLYWOOD CORP., Wood; HARBOR PLYWOOD CO., Wood; RODDIS-CRAFT, Wood; J. E. HOGGINS LUMBER CO., Wood; BAY PLYWOOD CORP., Wood; DAVIS PLYWOOD CORPORATION, Wood.

THE PROGRAM

STAN PROVENZANO, Art Director of the Town School for Boys, S.F., CHARLES MAURICE, Art Director of the Marin Country Day School, and MRS PHYLLIS GOMEZ, Council of Coop. Nursery Schools, S.F. will work with their students working various textural materials for design.

EXHIBIT of Paintings by children from the Legion of Honor, the De Young Museum and the San Francisco Museum of Art.

PUPPET SHOW under the joint management of William Cassady and Helga Williamson. Will show puppets as a fine art, in performance, in construction and in costuming.

ANN HALPRIN DANCE GROUP - Dance Cooperative of S.F. Bay Area will perform dance program for the children.

GOLDEN GATE STORY LEAGUE - Members of the Golden Gate Story League of S.F. and the MOSSWOOD LEAGUE of Oakland will participate in a scheduled program of telling stories for children of all ages.

FILMS - WORLD OF WOLO (Color and Sound) produced by NEW ALBION FILMS, S.F. Other selected films on Art.

RELIGIOUS ART PAVILION - designed by GEORGE AND EVELYN KOSMAK Special circular structure of redwood to house a display of religious sculpture, paintings, stained glass, and other art elements.

EVELYN & GEORGE KOSMAK, Architects & Designers; GEORGE WINDELER CO.,- TANK BUILDERS, the building; JOHN SARANTILIS, Interior Arrangements; ROBERT CORNWALL, Landscape Architect; JIM MacDONALD, Graphic Design; GROSS WOOD, Lighting; ARCHITECTURAL PLASTICS CO., CLAYTON LEWIS, Canopy Plastic; CONDON & CO., Finishes, CALIFORNIA REDWOOD ASSOCIATION, Materials, Landscaping.

CANVAS PAVILION - designed by CAMPBELL & WONG, illustrating indoor and outdoor living.

CAMPBELL & WONG, designers; JACKSON of DOHRMAN'S, Furnishings; ROBERT SALEM, Planting; JOEL BARLETTA, Art Work (Painting).

SPECIAL EXHIBIT - Landscaping, sculpture, and fountains, by CALIFORNIA ASSOCIATION OF LANDSCAPE ARCHITECTS.

ASA HANAMOTO, Coordinator
ROBERT M. GRAVES, Landscape Architect

BAND STAND - designed by HERTZKA AND KNOWLES, AIA, a structure to house performing arts.

HERTZKA AND KNOWLES, Lloyd Turner, Victor Cusack, Architects; JACK & ERVINE, Construction & Materials; MRS. DALLETT RUEGER, Lighting, CLEVELAND WRECKING COMPANY, Wrecking; EUGENE SCHNEIDER, SONOCO PRODUCTS CO., Materials; D. ZELINSKY & SONS, Painting.

FULL SCALE JAPANESE TEA HOUSE - designed by NOBUO KITAGAKI, with landscaping in traditional style. Tea will be served in the garden.

TEA-BY-THE-BAY -- Exhibit

NOBUO KITAGAKI, Designer; HAROLD GRAVES, JOHN DROEGER, Construction; THE BRIGHTON EXPRESS-JOHANNA DROEGER, Catering; LYNGSO GARDEN MATERIALS, INC. San Carlos, Garden Materials; WESTERN STATES STONE CO. Oakland, JIM McGREW, Garden Materials.

Exhibiting Artists in TEAHOUSE-BY-THE-BAY:

WIN NG, Ceramics; G. F. ISLAY, Sculpture; L. B. LAWRENCE, Sculpture; ALAN WILLIAMS, Sculpture; NOBUO KITAGAKI, Decor.

PLY PLATE PAVILION

EVELYN & GEORGE KOSMAK	Architects & Designers
BERKELEY PLYWOOD CO.,	Folding Plate Vault - Roof
PATENT SCAFFOLD CO., S.F.	Supporting Structures

ON STAGE AT THE FESTIVAL

Photo by Kurt Banks

For the past eight years a vital part of the Arts Festival has been the musical programs. The Arts Festival is indeed grateful to the Musicians Union - Local 6 - (Charles "Pop" Kennedy, President) for having established and continued the tradition of participation in the Arts Festival.

NOTE: The music for this occasion is provided by the cooperation of Local 6 of the American Federation of Musicians, A.F. of L. - C.I.O. through a grant from Music Performance Trust Funds of the Recording Industries.

The Music Performance Trust Funds are an extension of a program of public service originated by the Recording and Transcription Fund of the American Federation of Musicians, A.F. of L. - C.I.O., Herman D. Kenin, President.

Thursday, September 25th

4:00 - 6:00 P.M.
*STROLLING MUSICIANS -
Yoshiye Shintani & Group

6:00 - 8:00 P.M.
*MUNICIPAL BAND - John Afendras, Conductor

9:30 - 10:30 P.M.
FOLK DANCE PROGRAM
Changs International Folk Dancers, A program of dances done by members of the club. These are the dances that are done by these people on their general dance night at the club.

10:30 P.M.
THEATRÓPHOS -
Be Present to Experience

Friday, September 26th

3:00 - 5:00 P.M.
*VIRGIL GONSALVES SEXTET

5:15 - 7:15 P.M.
*MUNICIPAL BAND - John Afendras, Conductor

8:00 - 10:00 P.M.
*STROLLING MUSICIANS -
Jose Ramirez & Group

8:15 - 9:00 P.M.
ASIATIC & FLAMENCO DANCERS

Dorothy Mejia	Hindu Dancer
Fred Kozlowski	"
Al Tipay	"
Eluard Burt	"
Fred Mejia	Guitarist
Rickie Orellano	Dancer
Serita Luis	Dancer

9:30 - 10:30 P.M.
FOLK DANCE PROGRAM - Pan Pipers and Rikudom, an exhibition of folk dances. The Rikudom is especially well known for the modern Israeli dances that it does. The Pan Pipers do not specialize but go to great lengths to present their dances well. Both groups are led by Grace Newman.

10:30 P.M.
THEATRÓPHOS - Be Present to Experience.

Saturday, September 27th

1:00 - 3:00 P.M.
*MUNICIPAL BAND - John Afendras, Conductor

3:00 - 5:00 P.M.
*STROLLING MUSICIANS
Marie Manini & Group

6:00 - 8:00 P.M.
*MUNICIPAL BAND - John Afendras, Conductor

8:00 - 9:00 P.M.
FOLK DANCE PROGRAM -
The International Dance Theatre. An exhibition of folk dances. This group is one of the most experiences of the purely exhibition groups in the area. Everything they do is well done. This group is led by Madelynne Greene.

9:00 - 12:00 P.M.
*GREAT PACIFIC JAZZ BAND

12:00 P.M.
THEATRÓPHOS -
Be Present to Experience

Sunday, September 28th

12:00 - 2:00 P.M.
*MUNICIPAL BAND - John Afendras, Conductor

2:30 - 4:30 P.M.
*SYMPHONIC PROGRAM
Orchestra conducted by Jack Seltenrich

5:00 - 5:45 P.M.
CONGO QUINTET - With Dancers.
Afro Cuban Dancing and Music.

6:00 - 8:00 P.M.
*MUNICIPAL BAND - John Afendras, Conductor

8:00 - 9:00 P.M.
MANGANA BAPTISTE & COMPANY

9:00 - 11:00 P.M.
*STROLLING MUSICIANS -
Wally Stich Quintet

10:30 -
THEATRÓPHOS -
Be Present to Experience

*Musicians Union Transcription Fund Concert

Where to dine on the wharf

Proprietors:
M. Geraldi
and Sons

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Wharf

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Seafood!

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EXPOSITION FISH GROTTO

AND

SHELL ROOM

DINING COCKTAILS GIFT SHOP

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Spansared by the Affiliated Art Graups

$25.00 Award far the best graup exhibit af crafts, painting, photography, ar sculpture.

$25.00 Award far the best Art in Actian demanstratians during the Festival.

These Awards will be made an Sunday, September 28th at 3 P.M. from the Bandstand.

A council composed of delegates from each of 18 organizations in the nine Bay Area Counties: formed in 1946 to function annually in expediting the planning and progress of the San Francisco Arts Festival.

President:	Bob Randolph
1st Vice President:	Henri Marie-Rose
2nd Vice President:	Elean Netherby
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PARTICIPATING GROUPS

ARTISTS COOPERATIVE

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GILBERT, EARLY	133 Beaver St., S.F.
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KALISCH, JEAN	771 Buena Vista, S.F.
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RASTEN, LOUISE	1307 Bosworth, S.F.
McCLEERY, JAMES	4 Devonshire, San Carlos
McGUIRE, HAROLD	940 Grove St., S.F.
MORTON, BURDETTE	734 Bay St., S.F.
NEWELL, EDWARD	49 Octavia St., S.F.
PEDERSEN, GULDLIN	1894 20th Ave., S.F.
PERSSON, GORDON	1661 Leavenworth St., S.F.
PRATINI, SHI	2424 Jackson St., S.F.
SAMTER, MAURICE	2070 Pacific Ave., S.F.
SOTTOSANTI, ANGELO	1332 California St., S.F.
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BROWNING, ALDURA	935 Chestnut St., S.F.
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MARSH, HAZEL M.	2821 39th Ave., S.F.
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WILSON, BILLIE	10 Geary Drive, Kentfield

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TRACY, PAUL C.	2351 Clay St., S.F.
YOUNG, MIRIAN	33 Spruce, S.F.

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MARK, ROSE	1510 B Hearst Ave., Berkeley
NOJIMA, MINORU	1001 Page St., Berkeley
NOJIMA, MISHI	1001 Page St., Berkeley
ORRELLANO, RAFAEL	1485 Northside, Berkeley
ROUDEBUSH, HARRIET	831 Oakland Ave., Piedmont
SNYDER, JUDSON	5763 Merriwood Dr., Oakland
SNYDER, PAULINE	5763 Merriwood Dr., Oakland
WEBB, CATHERINE	843 Washington, Albany
WYMAN, NONA	1634 Cornell, Berkeley

THE BIG EIGHT

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BONETTI, DOLLY	2400 Pacific Ave., S.F.
GARDNER, MARGARET	2100 Fell St., S.F.
MARKS, THELMA	2612 A Buchanan St., S.F.
McGRATH, HAZEL	1633 California St., S.F.
PECK, HELEN	1998 Alemany Blvd., S.F.
REGAN, JANE	212 Granada, S.F.
VIGNAN, RUTH	2485 Union St., S.F.

CATHOLIC ART FORUM

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BENVENUTO, LYDIS	
BLANQUIE, VIVI	
CRAVATH, RUTH	
HENNING, RICHARD	
LEDERLE, DEL	
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MAGEE, ALBERT	1425 Broadway, Burlingame
SOTOMAYOR, ANTONIO	
ZRNICH, BARBARA	

DILEXI GALLERY

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BARLETTA, JOEL	135 Jackson St., S.F.
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CARRIGG, JACK	66 Height, S.F.
DEFEO, J.	2322 Fillmore St., S.F.
DE FOREST, ROY	521 Page St., S.F.
DIXON, JAMES BUDD	871 Golden Gate Ave., S.F.
NERI, MANUEL	2233 Powell, S.F.
ROEBER, PHILIP	625 Cole St., S.F.
SMITH, HASSEL W., JR.	1293 Halibut Ave., Sebastopol
TCHAKALIAN, SAM	663 7th Ave., S.F.
VALLEDOR, LEO	1308 Laguna Ave., S.F.

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FINYO, EDITH	861 Post St., S.F.
GARDNER, M. R.	2100 Fell St., S.F.
GOLDBERG, FRED F.	1323 Polk St., S.F.
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KASYNSKI, GEORGE	1310 Jones St., S.F.
KASYNSKI, HAZEL B.	1310 Jones St., S.F.
KLITGAARD, THYRA	3110 Ocean Ave., S.F.
LUKA, KEEVEL	525 Hearst St., S.F.
RUDOLPH, ELEANOR CARLA	1810 Middlefield Rd., Palo Alto
SETSUKO, MATSUOKA	1235 Hyde St., S.F.
YOWELL, M. HELEN	191 So. 10th, San Jose

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ARNAUTOFF, VICTOR	1007 Washington St., Colma
BADNER, JUDITH	326 Laverne Mill Valley
BOGUE, VIRGINIA	165 Pfeiffer Ave., S.F.
CORRELL, RICHARD	225 15th St., S.F.
FROMER, IRVING	1912 Cabrillo St., S.F.
GILBERT, LOUISE	628 Montgomery St., S.F.
HANSON, EDWARD	271 Francisco, S.F.
KOPPEL, STANLEY	165 Pfeiffer St. S.F.
SUZUKI, LEWIS	821 56th St., Oakland
WOOD, SONIA	1314 Taylor St., S.F.
YAMAMOTO, L. T.	1244 Stetson St., S.F.

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BESSE, BENITA	1026 Turner Dr., Novato
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CONNICK, LEI	1185 San Jose Blvd., Novato
DOYLE, DORIS E.	Quarters 587A, Hamilton AFB
GUZCMAN, RUTH	1134 D Hamilton Air Force Base
KAVANAGH, MRS. R.L.B.	Quarters 296, Hamilton AFB
SERKIN, SHIRLEY J.	1084 Shafer Dr., Novato
STRIBLING, MARY LOU	Quarters 281, Hamilton AFB
WOOD, ETHELYNE	75 Clausing Court, Novato

MARIN SOCIETY OF ARTISTS

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GRAE, IDA DEAN	
GRAVANDER, VALBORG	325 Tamalpais Ave., Mill Valley
JAKOB, GERD	
JONES, JANET SCHROCK	256 Richardson Dr., Mill Valley
KINCAID, MARIA	50 Corte Morada, San Rafael
MARIAGE, ARMANDE	
PARSONS, KATHERINE	
RUBIN, JAN	171 Summit Dr., Corte Madera
RUBIN, JERRY	171 Summit Dr. Corte Madera
SALIN, MARGI	16 Hazel, San Rafael
STRONG, RAY	181 Lovell Ave Mill Valley
WELCH, SALLY	
ZETHRAUS, KAMMA	25 Maple Ave Kentfield

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BARISH, NORMAN	4756 17th St., S.F.
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DIXON, HARRY	849 West College, Santa Rosa
EDEN, PHILIP	2132 Derby St., Berkeley
GROTHKOPP, CONNIE	2131 Sharon Rd., Menlo Park
HOAG, JACK	2147-1/2 Russell St., Berkeley
LANE, KAY	27 Eucalyptus Path, Berkeley
LITTLE, THOMAS	2030 Vallejo St., S.F.
NUTTING, JACK	2614 Gough St., S.F.
RANDOLPH, MARGARET	101 Duboce, S.F.
WILLIAMS, CLAUDIA	566 28th St., S.F.

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ONAEMERS, ROBERT	20 Roanoke Rd., Berkeley
FULLER, ESTHER	Mills College, Oakland
HAYS, DALE	Mills College, Oakland
IRWIN, ELIZABETH	430 Panoramic, Berkeley
McDOWELL, JOHN H.	Mills College, Oakland
MITCHELL, HELEN	6000 Outlook Ave., Oakland
NETHERBY, ELENA MONTALVO	Mills College, Oakland
PRIETO, ANTONIO	Mills College, Oakland
PRIETO, EUNICE M.	Mills College, Oakland
TRLADWELL, NONI	Mills College, Oakland

MOSAIC ARTS GUILD

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PARIS, EVELINE HAZEL	184 B Vallejo St., S.F.
SANFORD, H.R.	1506 Polk St., S.F.
SUTHERLIN, ANITA J.	24 Barcelona Ave., S.F.
WARD, J FRANCIS	2299 Pacific Ave., S.F.
WISTIY, EDNA D.	1507 Pine St., S.F.
WILSON, BYRON	5973 Seminary Ave., Oakland

SAN LEANDRO ART ASSOCIATION

The following are prize winners of the Annual San Leandro Plaza Show whose paintings are being shown at the San Francisco Arts Festival

PALMER, JEANNE	1698 View Dr., San Leandro
WALSH, BEVERLY	
HERRICK, JEANNE	
THORPE, HARRIETT	
FADIDA, TONI	
BOUTHILLIER, DOROTHY	
BAXTER, NONA	
NELSON, ANN	
HAMMONS, FAYE	

*SAN FRANCISCO ART ASSOCIATION

BLOCH, LUCIENNE	171 Marguerite Ave., Mill Valley
DIXON, LEOLA	80 Castanada Ave., S.F.
FARR, CHARLES	751 De Haro, S.F.
FAULKNER, WILLIAM	20 San Rafael Way, S.F.
FLEMING, TOM	535 Brodiestock, S.F.
LAPP, MAURICE	2308 Nordyke Ave., Santa Rosa
NEPOTE, ALEXANDER	810 Taylor Millbrae

SAN FRANCISCO WOMEN ARTISTS

ANDERSON, WANDA	98 Banks St., S.F.
BALDWIN, FRANCES	1100 Lombard St., S.F.
COLE, GAIL	3421 Anza St., S.F.
COONS, LUCY	611 Wisconsin St., S.F.
CRITCHLETT, HELEN	292 Union St., S.F.
DE BOLF, BETHEL	114 Sutro Heights Ave., S.F.
DEIGNAN, PHOEBE	1607 39th Ave., S.F.
DICKINSON, ELEANOR	1827 Jackson St., S.F.
DOBAN, KATHRYN	1267 Chestnut, S.F.
ECKENBRACK, MARY	1 Genoa Place, S.F.
FLEMMING, AMY	2701 Green St., S.F.
GERSHOY, EUGENIE	31 Alta St., S.F.
HAZELL, MAGGIE	240 E Strawberry Dr., Mill Valley
MacINTYRE, EMILIE	20 Locust Ave., Kentfield
OLOFF, MAX	20 San Rafael Way, S.F.
PATTINSON, IRENE	10 Rosewood Dr., S.F.
VAN HOESEN, BETH	161 Divisadero, S.F.

*Not Showing as a Group

SEVEN POINT FIVE

BERENSMEIER, FRED	39 A Walter St., S.F.
BLACKMAN, FRED	123 State Drive, S.F.
COLMAN, HARRY	2157 15th St., S.F.
HEALY, KEVIN	25 Willow, Corte Madera
LINEER, ROY	652 7th Ave., S.F.
McCLAY, ROBERT	658 Noe St., S.F.
QUIRARTE, JACINTO	436 Castro, S.F.
WOLF, NINA	984 Florida, S.F.

ART AND ARTISTS

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FLEMMING, DEAN	507 Francisco, S.F.
HENDRIK, WALLY	2322 Fillmore St., S.F.
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VALLEDOR, LEO	1308 Laguna St., S.F.

*SOCIETY OF WESTERN ARTISTS

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EDMINDS BE	26 Seward St., S.F.
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GOUES, DAVID	51 Barbara Rd., Orinda
HARVEY, ELDON	360 Crestlake Drive, S.F.
HAAS, BARBARA	2150 Redington Rd., Hillsborough
JANA, ANN	1738 Pine St., S.F.
LIMACHER, MARY	1865 Oak St., S.F.
McEVOY, A.	2303 Green St., S.F.
PORTER, JOSEPH	210 Tocoloma Ave., S.F.

*Not showing as a group.

ART IN ACTION

ASSOCIATION OF SAN FRANCISCO POTTERS	
Ceramics	15 Fernwood Dr., San Anselmo
AUSTIN, LUCILLE	
Watercolor	1451 Shotwell St., S.F.
BAUM, JOHN	
Sculpture & Mural	258 Santa Clara, Brisbane
BENNETT, MADGE (BIKO)	
Sumi Painting	533 Divisadero, S.F.
BERKELEY CO-OP ARTS & CRAFTS	
Arts and Crafts	(Mrs. Catherine Webb - 843 Washington, Albany)
BERKELEY PUPPETEERS	
Puppet-Making	2014 Bancroft, Berkeley
BLOCH, LUCIENNE	
Portrait Sketching	171 Marguette Ave., Mill Valley
BUCHENROTH, CARL	
Blacksmith	365 B, Colma
CALIFORNIA SCHOOL OF FINE ARTS	
Painting, Sculpture, etc.	800 Chestnut St., S.F.
CARROLL, JOSEPH	
Leather - Sandals	1455 Grant Ave., S.F.
CHASE, ADELE	
Tile Carving	1 Quail St., Berkeley
DERBY, H.K. & HELEN	
Lapidary & Jewelry	431 40th St., Richmond
FOSSUM, SYD	
Serigraphy	115 Collingwood, S.F.
GRAPHIC ARTS WORKSHOP	
Etching	271 Francisco St., S.F.
JACKSON, MARGE	
Enameling	Santa Clara, Brisbane
JOHNSON, C. B.	
Stone Carving	154 Baker St., S.F.
KUHL, ORVILLE	
Engraving	121 Elena Drive, Walnut Creek
LATHROP, ARDATH	
Weaving	6112 Holloway, S.F.
MACCHIARINI, PETER	
Wax Modeling	1422 Grant Ave., S.F.
MANASEK'S MOSAICS	
Mosaics	1211 Church St., S.F.
McKENNA, AFFA MAIE	
Wood Sculpture	20 Lower Alcatraz Pl, Mill Valley
METAL ARTS GUILD	
Jewelry Making - Metal Work	2030 Vallejo St., S.F.
MILLS COLLEGE CERAMIC GUILD	
Sculpture	Mills College, Oakland
MOSAIC ARTS GUILD	
Mosaic	1806 Polk St., S.F.
PACKARD, EMMY LOU	
Sand Casting	69 Water St., S.F.
RECREATION CENTER FOR THE HANDICAPPED	
Arts and Crafts	Fleishhacker Pool Bldg., S.F.
SAN FRANCISCO LIGHT-HOUSE FOR THE BLIND	
Weaving & Ceramic Sculpture	745 Buchanan St., S.F.
TOM, NELLIE	
Metal Engraving	942 Jackson St., S.F.
THE WORKSHOP	
Jewelry & Lapidary	1227 Dolores St., S.F.
ZETHRAUS, KAMMA	25 Maple Ave., Kentfield
GRAVANDER, VALBORG	325 Tamalpais Ave., Mill Valley
Weaving and Spinning - With Animals	

MURAL COMPETITION

MISSION EMERGENCY HOSPITAL

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BRDOER, BILL	1368 McAllister St., S.F.
CANNON, CHAPMAN R.	2770 Bush St., S.F.
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CHETVERIKOFF, DANIEL S.	799 36th Ave., S.F.
COWEN, ROBERT	1458 Broadway Ave., S.F.
CURRIE, ROBERT	1900 Pacific Ave., S.F.
CUSSEN, MADGE THOMAS	1219 Baylor Ave., San Leandro
DANIEES, M. J. M.	10 10th Ave., S.F.
DFLAP, T. H., JR.	1293 Union St., S.F.
DELL, DOLDRES	1806 Green St., S.F.
DF MARTINI, EDWARD	3120 Scott St., S.F.
DIMITROFF, S. P.	171 Marguette Ave., S.F.
DINES, GLEN	458 Hidalgo Greenbrae Apt., San
DOBBLL, LDNA F.	563 Claire St., Hayward Rafael
EHRETH, JOE	690 Market St., S.F.
EMANUEL, JERRY	1117 Geary St., S.F.
ERCKENBRDOK, MARY	1 Genoa Place, S.F.
FFLDHAM, TOM	2451 Le Conte, Berkeley
FLEMING, TOM	535 Broderick St., S.F.
FLOOD, CARLA M.	10 Sierra Circle, San Rafael
FOSSUM, SYD	115 Collingwood, S.F.
GILBERT, EVE	139 Via Bolsa, San Lorenzo
GOLDMAN, ALFRED	27 Monroe St., S.F.
GORMAN, JIM	780 24th Ave., S.F.
GORMAN, RUDY	1806 Green St., S.F.
GRAUBARD, WILLIAM	783 Clara Drive, Palo Alto
GUEVARA, FLISE	50 16th Ave., San Mateo
HENNING, RICHARD	5495 Clatemont Ave., Oakland
HERZOG, FREDERICK	1152 Clement St., S.F.
HOLDEMAN, ROBERT L.	3410 California St., S.F.
JAMISON, A.	19037 Standish Ave., Hayward
JOHNSON, C.B.	154 Baker St., S.F.
JOLLEY, JERRY	2426 Buchanan St., S.F.
KRYCHEVSKY, VASSYL	726 Oregon Ave., Palo Alto
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NEWCOMB, BARBARA	506 Greenwich, S.F.
NISBET, JACQUETTA	2208-1/2 Steiner St., S.F.
O'KEEFE, MARGARET	253 So. 16th, San Jose
OVERLACH, T. W.	171 Harrison, Sausalito
PANDIT, BERYL	Box 336, Kentfield
PAYNE, NORMAN A.	861 Riley Dr., Albany
PEIRSON, LOIS	506 Greenwich St., S.F.
POWERS, HARRY	187 Cleremont, Santa Clara
RANDALL, BYRON	67 Water St., S.F.
RATHBUN, PATRICIA S.	24 King, Mill Valley
REISINGER, FRED	1458 Broadway St., S.F.
ROLETTO, ENRICO	2932 Washington St., S.F.
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SMITH, KATHLEEN	16 Willow, Fairfax
SPANGLER, DONN	65 Lupine St., S.F.
STRICKLER, CAROLYN	506 Greenwich, S.F.
STRONG, RAY	383 Lovell, Mill Valley
TANOUS, JOSEPH	3164 Clay St., S.F.
VALENTINE-JESSETT	3448 Anza St., S.F.
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WYSTHOFF, HANS J.	1226 Octavia St., S.F.
HANNASCH, M.	448 D Bay St., S.F.

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BAKER, MARGARET	2206 36th Ave., S.F.
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BAKER, RICHARD E.	518 Shasta, Mill Valley
BAKER, ROBERT CARLETON	127 Judah, S.F.
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BARIEAU, KATHERINE	1288 Campus Drive, Berkeley
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BENVENUTO, LYDIA	870 45th Ave., S.F.
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BERTRAM, JAMES H.	30 Alexander, Sausalito
BERTUCCELLI, DELICE	3375 25th St., S.F.
BISCHOFF, ELMER	628 Montgomery St., S.F.
BISHOP, BARBARA E.	604 Bush St., S.F.
BLUE, KAY	34 Radio Terrace, S.F.
BLY, EDWIN E.	4 Sherman, Fairfax
BLY, SYLVIA	159 Maywood Dr., S.F.
BOND, YVONNE	291 Prague St., S.F.
BONETTI, DOLLY	2400 Pacific Ave., S.F.
BORING, ERNEST W.	252 6th St., S.F.
BORZY, VERA	27 Laurel Ave., San Anselmo
BREDI, OTTO	304 Avalon Dr., Sharp Park
BREWSTER, WILLIAM R.	St. James Hotel - 87 3rd St., S.F.
BRILRIY, JOAN	Box 71, El Granada
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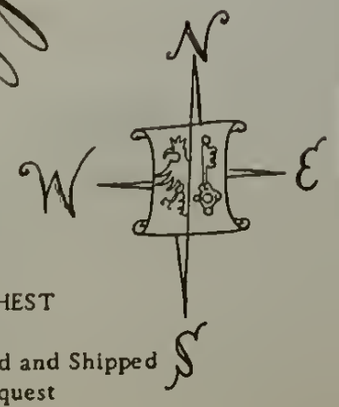

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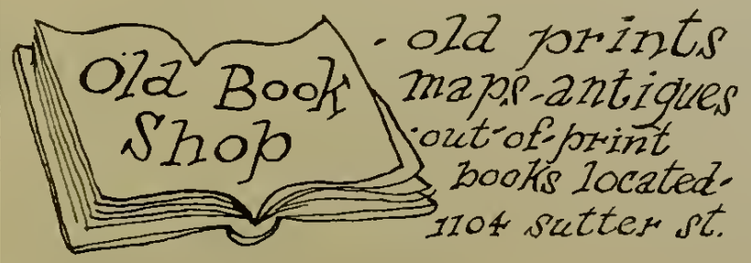

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Photo by Phil Mouesson

"THE BEAUTIFUL IS DIFFICULT"

The many forms of Art represented in this year's San Francisco Arts Festival reflect the enormous wealth and breadth of art in the Bay Area. That the creative person is able to achieve expression in these myriad forms is a grand testimony to the tastes and traditions of the Bay Area. Ours is a conscious age: an artist needs a mass consciousness in order to produce to create. Art needs an audience; there is none more sensitive nor more perceptive than here in our "Bagdad by the Bay."

Whether art is a symbol or a reflection of reality, its forms are varied. The abstract and the utilitarian, the exotic and the frank all find a place. Art is an expression natural to all and Nature dictates no forms. Talent exists in each human being. In each it seeks its own form - as unique to itself as the way of walking or the way of talking. The Irish playwright, Sean O'Casey, sees the arts as "manifest in us when we are young, when we have courage and little shame - for all can hum an air, draw a line or two to make a comic face, dance a childish measure in a game or walk like a king or queen going to or coming from a coronation. All can carve a comely boat from a block of wood." Sadly, he also sees that the expression of art dies young among the "multitude of men" for lack of "nurture" or encouragement. Social pressures more frequently resist the development of truly individual expression than they encourage it. Expression of art requires a sense of uniqueness.

Here in the Bay Area we are making progress toward a fuller manifestation of creation. "The Arts are for all, like the bluebells. They should become, in some form or another, common in an uncommon way, in the home, in the school, in the church, in the street, and in the parks where man sits to think or look around." (Sean O'Casey)

"Creating" is not an easy task. And yet, it brings a measure of joy and fulfillment rivalled by few other human experiences. Watching the face, the body, the hands of one at work in a creative effort reveals the combined intensity, tension, struggle to arrive at the "image" - the pleasure, self-satisfaction and deep involvement with which the effort is accompanied. The tight fist of the eager child grasps the crayon with intensity, a seriousness equal to that of the far more patient, experienced artisan bent over the piece of silver. The face of the adolescent painter speaks the seriousness of her effort. The dancer, feeling, speaking through her body, strains muscle and mind to make clear her image

Photo by Ruth Bernhard

- an image described in movement. The straining arm of the conductor - the voice, the instrument responding - it is a significant conversation they have between them. The actor, the maker of poems, the creator of images on the screen - they too are involved in this conversation. They would not remain in it long were it not so significant ... for it is a difficult one. The strain, the intense effort, the joy - the Greeks summed it up simple - "the beautiful is difficult."

One of the functions of an artistically aware community is to provide images. For art "translates" an image into a new type of reality. For some, music is the language. It gives form to an intangible. Painting, sculpture, photography, the dance all provide experience on a deep level of insight and attitude: To understand an idea in a work of art is, therefore, to have a new experience. To create this experience, the artist must have the proper material, i.e., images. Is there any community more capable of offering such material? Any more startling in its molds and rhythm? Here, in the Bay Area, we have all the natural beauty of sea and mountain, together with the eager appetites of a modern cosmopolis. Is there any wonder that our Art takes so many forms, so many perceptions, so many voices?

E.K.

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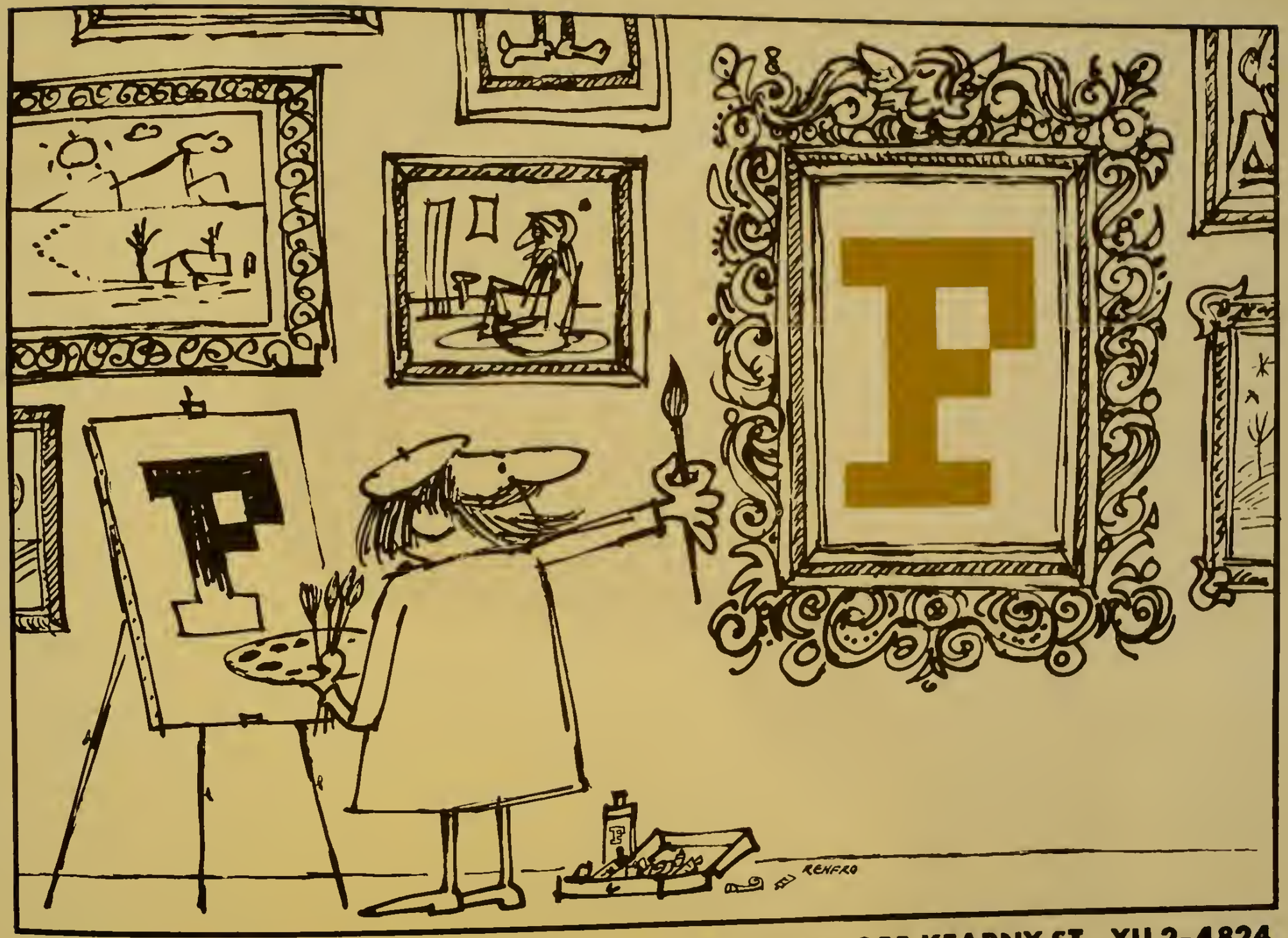

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